



NEW YORK

COLLECTION

COMPAC
THE SURFACES COMPANY

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The beginning of
a great story

Your life... and the extraordinary





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Large open spaces, smooth textures, and light, lots of light. The loft culture, converted industrial buildings, functional space we now call home.

From the fusion between architecture, design and functionality comes the New York Collection. Sleek worktops creating elegant spaces that arouse the senses, both sight and touch, and place us right in the Big Apple, its streets, its secrets, its stories...





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CHAPTER 1

Aroma of strawberries in Chelsea

"...She didn't leave her apartment in Chelsea for three days, just like every time she was working on a new dish, with Take Five and the traffic as her only companions. 'Baby, more than a dish, it looks like a magic spell!' her father used to say, with his napkin tucked into his collar. And now, so many years later, she was still a little sorcerer's apprentice, as chef of one of the finest restaurants in Manhattan."

DARKCONCRETE





DARKCONCRETE





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CHAPTER 2

A chance meeting in SoHo

"...The producer was insisting again and again they should change all the dialogues. At that moment there was a screech. I got out of the cab. From the car next to us Woody and Diane came out, carrying a baguette. 'What the heck is going on?' 'Don't you know? Brooklyn is expanding like yeast.' 'That's it! You can climb the Empire State and throw yourself off, sonny! But just leave the dialogues alone!' The voice of a flight attendant woke me up. We were flying over Manhattan, and that was a sight no one should miss..."

ICE**CONCRETE**





The background of the image is a light gray, textured surface resembling concrete or stone. It is covered with numerous small, dark brown and black specks, as well as larger, irregular brown stains and patches, giving it a weathered and aged appearance.

ICECONCRETE



Your presence





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CHAPTER 3

Routine in Tribeca

"...The same old story. Wake up at 7:30am, two slices of French toast with bitter orange marmalade and an espresso for breakfast. Pedal 30 minutes to work. 17 emails to read, 15 reports on the desk and a long to-do list all ready. A quick sandwich at noon, rush off to a meeting, 45 minutes at the gym and back home again. There, on his Lobster Trap chair, tired and lonely, an idea repeated itself from temple to temple - tomorrow would be the first day of the rest of his life"

BEIGE**CONCRETE**





BEIGE**CONCRETE**





Your moments



CHAPTER 4

Inspiration comes to Meatpacking

"...With his eyes glazed over, he paced round and round the enormous canvas stretched out on the floor of the warehouse converted studio, which he bought years before in Gansevoort Street. Like a caged lion, he had been walking around the fabric for the last few days, without talking to anyone. Almost no food, almost no sleep. Suddenly, he turned his head, grabbed a pot of black paint and, with a smile forming at the corner of his lips, tipped it onto the canvas..."

BEIGEZEMENT
glacé finish





MILLBRAE
SAN FRANCISCO
INTL. AIRPORT
SAN BRUNO
SOUTH SAN FRANCISCO
COLMA
DALY CITY
BALBOA PARK
GLEN PARK
24TH ST MISSION
16TH ST MISSION
TV CENTER/

SMITH
9TH ST
BROOKLYN
CHURCH AVE
BROADWAY
BAY RIDGE
EIGHTY SIXTH
CONEY
ISLAND
JAMAICA
FAR ROCKAWAY
BERGEN
EASTERN PKWY.
ATLANTIC AVE
MYRTLE AVE
PHILADELPHIA

MC
5

BEIGEZEMENT

glacé finish

Your place

In former chapters...





GRAYZEMENT

glacé finish

The Broadway premiere

"...Pushing aside one of the many bouquets of roses that populated her apartment, she opened that bottle of champagne she had been keeping for a special occasion. She poured herself a glass and let the bubbles soothe her tired throat. Tomorrow the whole city would be talking about her success..."





ICEZEMENT
glacé finish

Date at 10 in the West Village

"...They took shelter in a bakery on Bleecker Street because it was raining cats and dogs, and he bought her some honey cakes. The next morning she found a note with a short verse that made her think that fate was by no means ready-written: "New York wouldn't exist without you." And the note was still there, a year later, hanging from the fridge..."





WHITEZEMENT

glacé finish

The Autumn Leaves in Central Park

"...While on his stroll he gathered fallen leaves from the maple trees, each of a different colour, from deep green to bright sienna. He returned to his apartment and spent the whole night combining them, giving shape to a collection that he would be presenting in Paris and Milan in less than a year..."





Datasheet

COMPAC TECHNOLOGICAL QUARTZ is composed of 95-97% pure quartz, 3-5% agglomerate polymer in high-quality polyester resin and less than 1% pigment. Quartz is one of the hardest minerals in nature and gives COMPAC TECHNOLOGICAL QUARTZ countertops outstanding levels of abrasion and scratch resistance.

	Units	Values
Fire reaction UNE-EN-ISO 9239-1:2002 & ISO 1716:2002	Euroclasses	A2fl s1
Thermal expansion coefficient UNE EN 14617-11:2006	°C-1	34,0 x 10 ⁻⁶
Flexural resistance UNE EN 14617-2:2008	MPa	60
Impact resistance UNE EN 14617-9 2005	J	12 - 15
Slip resistance UNE EN 14231: 2004	USRV	16 wet 40 dry
Water absorption UNE EN 14617-1:2013	%	0,073 - 0,102
Compression resistance UNE EN 14617-15:2005	MPa	263
Apparent density UNE EN 14617-1:2013	kg/m ³	2,300
Abrasion resistance UNE-EN 14617-3:2012	mm	28,5
Chemical resistance UNE EN 14617-10:2012	C4	Acids: C4 Alkali: C4 (Materials maintaining at least 80% of their resistance reference value 8 hours after acid or base attack)
Surface hardness UNE EN 101 Ceramic tiles.	MOHS	6 - 7

The values shown on this data sheet are typical values only, and therefore not legally binding. Compac has to your disposition the characteristics and usage rules of our products. You can receive them directly from our website or request them from your sales rep. In any case, the user will be responsible of the correct manipulation of the Compac products.

Finishes

Zement colors available only in Glacé Finish.
Concrete colors available in an exclusive finish by COMPAC.

Sizes

Useable surface area
10 ft 5/64 inches x 4 ft 7 1/8 inch (305 x 140 cm)

Standardised thicknesses
25/32 inch and 1 3/16 inch (20 mm and 30 mm) depending on application and format

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SPAIN PORTUGAL UNITED STATES OF AMERICA UNITED KINGDOM BELGIUM SINGAPORE UNITED ARAB EMIRATES

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